

CreaPtion - the *Practice* of Creation: experimental cases (1)

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CreaPtion: sounds like *ryption*, it is a *Practise* of encrypting a meaning or a feeling.

The ambit of the CreaPtion Practice proposed case: a simple blackboard, a creative practice (eventually) in an ambit (a space a situation).

The CreaPtion blackboard ambit: an ambit of possibility (eventually for signs of contingent creative expression or practice). The proposed case, based on a blackboard appears easily reproducible for experiments in other ambits.

The CreaPtion goal: experimental and all hypothesis are provisional (accordingly to the pragmatic rule – see R.Bordogna 2010) .

The blackboard may be described (in semiotical Peirsean terms) as material trichotomy of signs: it's black (a quality), it may interact with a chalk (an index for the case) to generate a sign as line or a dot, it's a sign of a law of practice: “write on the board with the chalk to generate a sign”.

In fact the blackboard is a known by experience as an ambit of possible expression in primary schools, and this almost world wide. Writing with a chalk provides a direct feedback, similar to writing with a fountain pen or a brush , it provides possibility to signs of emotions and art. Ardesia is a earthly material, and the person with a chalk creates a bridges with a Cultural world.

Art makes things visible said Paul Klee.

The blackboard may be considered a material sign of an unbiased question mark.
It's meaning is no prejudice.

In this sense the hypothesis is that.

Exploring the possibility (You don't have to read this to make use of the board).

Do nothing.

Express yourself in some practice,

for instance take a chalk and leave a sign or something, or eventually:

take a picture of your CreaPtion for yourself and then erase it from the board,
take a picture of your CreaPtion and leave it on the board,
take a picture of your CreaPtion and publish it in some Internet ambit of your
choice.

CreaPtion and Internet.

Should you associate the keyword “CreaPtion” of this project to your expression, whatever might be (hopefully not offensive for anyone) a dynamic multimedia ambit of CreaPtions would be created, just using any search engine.

Should you eventually decide to characterize perhaps with a neologism of yours (copyrighted thanks to the Creative Commons service), you could propose specific divisions of creations.

The blackboard as a universal standard experimental ambit for the case.

Blackboards are used in the West and in the East. They are proven devices that work across languages and cultures where the sign may easily express feelings providing, a direct physical feedback, experimented often in the primary school.

Signs on blackboard are white signs (or some other color) on black.

Philosophic note about the project.

If black is a negation of light, a sign is a negation of a negation.
Charles Sander Peirce idea to found knowledge representation was based on a negative space (see the Existential Graphs).

In this sense a blackboard may appear as a concrete nothingness.
Something that also the Cusanus would have appreciated as a metaphor of the condition of not-knowing.

While most of the People don't know of not knowing could eventually a simple blackboard be a bridge of understanding in front of the paradoxical way of the Tao's “To Know and not be Knowing?”.

Background empirical cases.

The Shimokita message board Tokyo (NHK December 2009).

Accordingly to a news provided by the National Japanese Television Network (NHK World) thousands of messages have been left in the past two years on the blackboard, particularly by

young people, erected in Shimokitazawa, a section of Tokyo, by Aya Nakagawa that runs a non-profit organization. She wanted to create an ambit of socialization for the neighborhood where people could express freely their feelings.

The Pavia University – Engineering Faculty Blackboard (March 2010).

Recently that case has been presented by the writer of these notes in the Pragmatic Multimedia Lab lectures to a number of Engineering and Economics Pavia's University Faculty students (and to the dean of the Engineering Faculty). A team of students has decided to test the blackboard as a community communication media in practice. A blackboard has been installed in the Engineering Faculty main hall. An etiquette with restrictions about possible subjects has been defined by the students, to avoid offensive writings on the board. Unfortunately this puts some restrictions on what is possible to experiment in that ambit. The project is in its first days of life, but surprisingly also in Pavia several messages left on the board appeared aimed at sharing personal feeling: "kokoro no koe", voices from the heart as the Japanese say, as in the Tokyo case. From here comes the idea to look for a more artistic ambit of experimentation.

The name of the practice CreaPtion has been licensed for free non profit use.

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CreaPtion:

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